

Komm', heil'ger Geist

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Komm, heil'-ger Geist, er - fül - le un - s're Herz - en, die Herz - en dei - ner Gläu - bi - gen.

die Her - zen dei - ner

This system contains the first eight measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes.

Komm und ent - zün - de in ih - nen das Feu - er, das Feu - er dei - ner gött - li - chen Lie - be. das

This system contains measures 9 through 16. The musical notation continues with the same key signature and time signature. The lyrics are written below the notes.

Feu - er dei - ner Lie - be. Komm, heil'-ger Geist, er - leuch - te uns,

This system contains measures 17 through 24. A double bar line is present after measure 20. The lyrics are written below the notes.

dass wir er - ken - nen un - se - re Sün - den und dem ew'-gen Tod ent - rin - nen mö -

dem Tod ent - rin - nen mö -

This system contains measures 25 through 32. The lyrics are written below the notes.

gen. Komm, komm, heil'-ger Geist, komm stär - ke die Dei - nen, schenk ih - nen

gen

This system contains measures 33 through 38. The lyrics are written below the notes.

al - len dei - nen Trost, dei - nen Frie - den! A - men A - men!

This system contains measures 39 through 46. The piece concludes with a final chord in the bass clef. The lyrics are written below the notes.